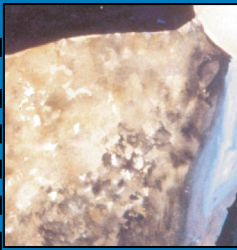
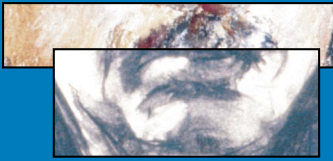
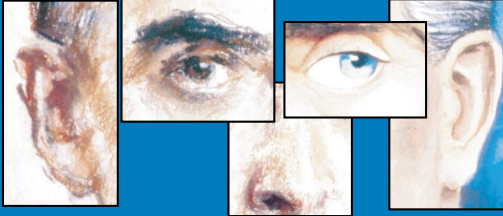
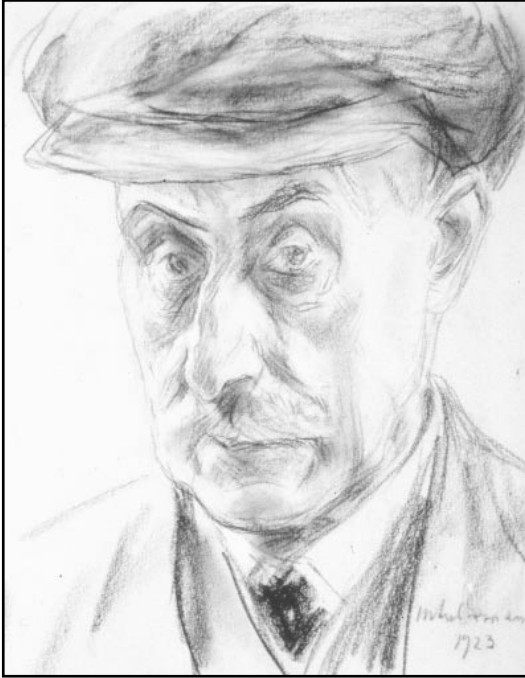


# mirror or mask?



self-representation in the modern age  
university of toronto  
may 27 - 29, 2002



**Max Liebermann**, 1923

- University College Drama Program
- University College
- Connaught Foundation
- Joint Initiative in German & European Studies, University of Toronto
- DAAD – German Academic Exchange Office
- Provost's Office, University of Toronto
- Centre for Comparative Literature, University of Toronto
- Department of Political Science, University of Toronto
- Department of Fine Arts, University of Toronto
- Dean's Office, Faculty of Arts & Science, University of Toronto
- Department of French, University of Toronto
- Department of Germanic Languages & Literatures, University of Toronto
- Department of History, University of Toronto
- Lufthansa German Airlines

# mirror or mask?

**self-representation in the modern age  
l'auto-représentation à l'âge moderne  
university of toronto  
may 27 - 29, 2002**

university college  
university of toronto  
79a st. george st.  
**for information call: 416 978 8099**

## **The Feldberg Art Exhibition**

The origins of this unique collection of self-portraits can be attributed to the barter system - a common form of exchange in post-war inflationary Germany, when monetary values were extremely low. In 1923 Dr. Siegbert Feldberg acquired the first self-portrait in exchange for a suit from his family's clothing manufacturing company.

The collection comprises works from many of the best known artists of the day, including Käthe Kollwitz, Oscar Kokoschka, Rudolf Schlichter, Max Lieberman, Ludwig Meidner, and others. The Feldberg family managed to keep the collection together through their escape from Nazi Germany, their relocation to India, and their return to Europe in the 1960s.

## mirror or mask? self-representation in the modern age

The Feldberg Collection—its discovery and ensuing exhibition—was the catalyst for this Conference entitled *mirror or mask? self-representation in the modern age*. It is at its very core.

Acquired by Dr. Siegbert and Hildegard Feldberg through a barter system (a self-portrait in exchange for a suit), these self-portraits painted by Berlin artists in the 1920s provide us with the starting-point for a conference which truly needs to exist. In our media-haunted age we are bombarded with superficial images that beg the question whether "realistic" representations mirror or mask the underlying ideologies of our times. It is the task of scholarship to investigate all surfaces, all self-representation, self-reflection, appearance. For instance, has self-representation lost its mimetic quality, is it mere exploration of otherness, a semiotic gesture deeply imbedded within our troubled Western civilization?

It is the aim of this interdisciplinary Conference to encourage new approaches to this subject, to push the boundaries of analytical research into self-representation, mirror images and masks, and to help discover new paths to truthful seeing.

### Pia Kleber



Käthe Kollwitz, ca.1891

## **miroir ou masque?** l'auto-représentation à l'âge moderne

La collection Feldberg – sa découverte et maintenant cette exposition – a été le catalyseur pour ce colloque : *miroir ou masque? l'auto-représentation à l'âge moderne*. Elle en est le pivot.

Ces autoportraits d'artistes berlinois des années vingt, acquis grâce à un système d'échange (un autoportrait contre un costume) par le Dr. Siegbert Feldberg et sa femme Hildegard, nous fournissent un point de départ pour un colloque et une remise en question nécessaires. A notre époque, nous sommes bombardés par les média d'images superficielles qui ne peuvent que nous pousser à réévaluer ces représentations « réalistes » : Sont-elles reflet ou masque des idéologies qui sous-tendent notre temps ? Ces le devoir des intellectuels de se pencher sur chaque surface, chaque auto-représentation, sur l'auto-réflexion, sur l'apparence. Par exemple, l'auto-représentation a-t-elle perdu son mimétisme, ne se réduit-elle plus qu'à une exploration simpliste de l'altérité, un geste sémiotique profondément ancré au sein de notre civilisation occidentale mouvementée ?

Ce colloque interdisciplinaire s'est fixé comme but d'encourager des approches nouvelles de ce sujet, d'élargir les frontières de la recherche analytique sur l'auto-représentation, des images que nous renvoie les miroirs et les masques, et de défricher des cheminements nouveaux vers des concepts plus authentiques.

**Pia Kleber**



**Liz Bertram**, undated

# symposium schedule

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**Mon. May 27, 2002**

Location: University College 140

9:00 am

*Welcome Remarks*

**Prof. Paul Perron**

9:10–10:30 am

*Keynote address*

Chair: **Prof. Linda Hutcheon**

**Prof. Mieke Bal**

*Allo-Portraiture*

10:30–11:00 am

Coffee Break

11:00–12:30 pm

*Collection as Self-Portraiture*

Chair: **Prof. Elizabeth Legge**

**Catharina Cosin**

*From Art Sponsorship to the Alliance of Abjection*

An Approach to the Evaluation of the

Siegbert Feldberg Collection of Self-Portraits

**Dietlinde Hamburger**

*Reclaiming a Lost Generation*

Berlin Self-Portraits from the Feldberg Collection 1923–1933

12:30–2:00 pm

Lunch

2:00–3:30 pm

*Weimar: The Power of Instability*

Chair: **Peter Harris**

**Prof. Volker Gransow**

*Identity and Non-Identity as Characteristics of Weimar Culture*

## symposium schedule continued

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**Sabine Kriebel**

*"Benütze Foto als Waffe!"*

Meditations on the Violence of Photomontage or, John Heartfield's 1929 Self-Portrait and the Crisis of the German Left in the Late Weimar Republic

**Peggy Serje- Eilers**

*The Cabinet of Dr. Caligari in the Cabinet of Cinema*

Unmasking the Faces of Spectatorship in Weimar Germany

3:30–4:00 pm

Coffee Break

4:00–5:30 pm

*Woman Transformed*

Chair: **Prof. Maria Nickel**

**Prof. Irene Dölling**

*The "New Woman" of the Weimar Republic*

Visualization and Standardization of Modernization Processes

**Prof. Darcy C. Buerkle**

*Real Women*

**Tues. May 28**

Location: University College 163

9:00–10:30 am

*Two by Two*

Chair: **Prof. David Blostein**

**John Potvin**

*The Photograph, Textiles, and the Body as Auto - Biography?*

Locating Claude Cahun's 'Becoming(s)'

**Karoline Künkler**

*Couples of Artists – Artistic Couples*

The Self and the Other in Double-Portraits in the Beginning of the 20th Century

**Prof. Cynthia S. Chalupa**

*The Mirror & The Poetic Persona*

Self-Portraiture in 20th Century German Poetry

## symposium schedule continued

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10:30–11:00 am

Coffee Break

11:00 am–12:30 pm

***Duress by Design***

Chair: **Prof. Mark Cheetham**

**Dr. Erin J. Campbell**

***Old Age and the Resistance***

to Representation in the Self-Portraits of John Coplans

**Prof. John J. Ciofalo**

***Titian to Dix***

Self-Portrayal as a Last Work Before Death

**Prof. Eleonore Kalisch**

***Redesigning the Body***

Stelarc's Technology of the Self as Cybernetic Body Art

12:30–2:00 pm

Lunch

2:00–3:30 pm

***The Quarrel with the Self***

Chair: **Prof. Jörg Bochow**

**Prof. Catherine C. Bock-Weiss**

***Henri Matisse: A Dialectic of Self-Projection***

**Prof. Joachim Fiebach**

***Self-Reflexivity in Heiner Müller***

Heiner Müller's Theatre Texts

**Erik Liddell**

***Rousseau's Literary Self-Portraits***

intus et in pigmento ('inside and under the paint')

3:30–4:00 pm

Coffee Break

4:00–5:30 pm

***The Ultimate Oxymoron***

Chair: **Prof. Leslie Katz**

## symposium schedule continued

**Leslie Barcza**

*Musical Self - Portraiture*

an Impossibility?

**Prof. Gerd Hauck**

*Make that Clear Once and For All*

The Paradox of Self-Representation in Drama and Theatre

**Prof. Jürgen Hofmann**

*Broken Masks, Shivered Mirrors*

Self-Representation in Modern German Drama

**Wed. May 29**

Location: University College 163

9:00 am–10:30 am

*Distorting Mirror*

Chair: **Prof. John Zilcosky**

**Prof. Catriona MacLeod**

*Decomposing the Portrait, Freezing the Plot*

The Picture of Dorian Gray

**Jennifer Dyer**

*Mirror Images*

Interactive Subjectivity in Egon Schiele's Nude Self-Portraits

**Prof. John Klein**

*The 'Self - Portrait As' in Surrealism*

Distorted Mirror, Mocking Mask

10:30 - 11:00 am

Coffee Break

11:00 am–12:30 pm

*Subjective Objectivity*

Chair: **Prof. Dieter Buse**

**Prof. Marion F. Deshmukh**

*Max Liebermann*

Symbolic Representation Without Symbols

## symposium schedule continued

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**James Ellis**

*Self - Identity and Urban Reality*

Walter Broe in the Art of the Fourteenth Street School

**Mervyn Horgan**

*Caught in an Informed Mirror*

Appearance and Reflection in the Self-Portrait

12:30–2:00 pm

Lunch

2:00–4:00 pm

*Rejecting, Rejected*

Chair: **Prof. Lothar Wolf**

**Marie-Aude Baronian**

*L'(Auto-)portrait d'Arshile*

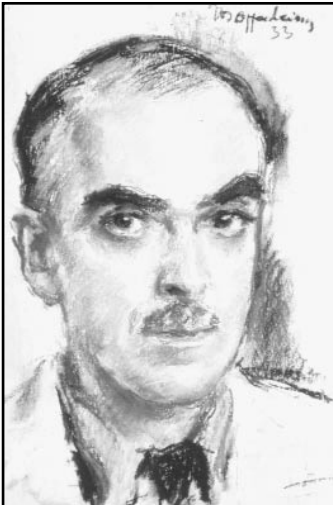
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**Paul Choinière**

*Bas les Masques!*

**Prof. Ernst van Alphen**

*Obsessive Self - Portraiture*



Josef Oppenheimer, 1933

# cabaret

This Canadian-German cabaret will feature performances by Cornelia Schirmer with accompanist Franz Joseph Grümmer, and Johanna Schall, grand-daughter of Bertolt Brecht. The performers visiting from Germany will be joined on stage by Canadian luminaries such as Djanet Sears, George Elliott Clarke, Patricia Cano and Albert Schultz, among others.

**mirror or mask?**  
**canadian-german cabaret**  
**may 28, 10 pm**  
**may 29, 9 pm**

**helen gardiner phelan playhouse**  
**university of toronto**  
**79a st. george st.**  
**tickets: \$10**  
**for information or tickets call: 416 978 8099**





Rudolf Schlichter, ca.1931